

Hamel Foundation & DIADEMUS

Registration for the Vocal Masterclass

“Beyond the Notes”

17 - 22 August 2026

Prof. Ulrich Messthaler & Dr. med. Wolfgang Steinmüller

### **Organiser**

DIADEMUS & Förderverein Festival Roggenburg e.V.

Postfach 1010

89251 Illertissen

### **Venue**

Kloster und Bildungszentrum Roggenburg

Klosterstraße 5

89297 Roggenburg

### **Fee**

Active participation: **€ 850,-**

Reduced rate for students: **€ 500,-**

Passive participation (including participation in group courses on bodywork and the interpretation seminar): **€ 200,-**

Please transfer the registration fee of **€40** no later than one week after receiving your confirmation of registration.

This fee will be retained as an administration charge even if you cancel.

The registration fee and any accommodation costs must be paid by 15 June 2026:

**Festival Roggenburg e.V.**

**IBAN: DE60 7305 0000 0442 0670 39**

**I hereby submit my binding application to take part in the 2026  
'Beyond the Notes' vocal masterclass:**

**Surname** \_\_\_\_\_

**First Name** \_\_\_\_\_

**Adress** \_\_\_\_\_

**Email** \_\_\_\_\_

**Telefon (mobile)** \_\_\_\_\_

**Date of Birth** \_\_\_\_\_

**Brief details of my studies and career**

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**What do you expect from the masterclass?**

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- Active participation: **€ 850,-**
- Active participation students: **€ 500,-**
- Passive participation (including bodywork courses and an interpretation seminar): **€ 200,-**

## **I need accommodation in the area \***

(Bookings will be added to our room allocation upon receipt):

**Period:** \_\_\_\_\_

- Single room at the education centre (€66.50 per person per night, including breakfast)
- Double room at the education centre (€49.50 per person per night, including breakfast)

*Other room bookings at Kloostergasthof can be made independently by telephone or online: [www.kloster-roggenburg.de](http://www.kloster-roggenburg.de)*

### **Cancellation policy**

Cancellations of **participation in the Vocal Masterclass** must be made in writing by email to [masterclass@diademus.de](mailto:masterclass@diademus.de).

The registration fee of **€40** will be retained as an administration fee in the event of cancellation.

### **Different cancellation terms for accommodation at the training centre:**

- from 8 weeks before arrival: 40%
- from 4 weeks before arrival: 50%
- from 2 weeks before arrival: 80%
- on the day of arrival: 90% of the contractually agreed price

It may be worth taking out travel cancellation insurance.

### **Consent to the use of photographic, audiovisual and phonographic recordings**

By registering and participating, the participant hereby declares, in accordance with the terms of this registration, their unconditional, objective, unrestricted in terms of time and location, that photographs provided by them, as well as photographs taken during the entire duration of the DIADEMUS Vocal Masterclass by DIADEMUS itself or by third parties authorised by DIADEMUS, may be freely used, exploited and published by DIADEMUS within its sphere of activity, in unaltered form, without payment of fees, remuneration or the like; including for the future promotion of the festival and the choir academy. Rights of use, exploitation and publication are thereby transferred to DIADEMUS to the extent specified. The same applies to audiovisual and phonographic recordings and their publication. Any use, exploitation or publication of recordings in an altered form requires a separate individual declaration of consent.

Use, exploitation and publication may take place within the entire sphere of activity of DIADEMUS, in particular in newspapers, magazines, brochures, books and similar printed works, as well as in exhibitions, image archives, on the internet/website, on social media and the like. These are generally recordings in which individual persons are recognisable only by chance and in which the individual person is not the focus of interest or the message of the recording. Furthermore, neither use, exploitation nor publication shall take place solely for economic purposes or solely out of commercial interest. Insofar as DIADEMUS has economic or commercial purposes and interests in addition to artistic ones, the participant's consent set out herein shall extend to these to the same extent, provided that no mandatory legal provisions preclude this.

Each participant is free to object in writing to DIADEMUS, prior to the start of the event, to any such permitted use or publication in accordance with the aforementioned provisions. In such a case, DIADEMUS shall have the unrestricted discretion to exclude the objecting person from participation entirely and to revoke the acceptance of the registration, without this giving rise to any legal obligations of any kind or financial liabilities on the part of DIADEMUS, e.g. obligations to reimburse costs outside the scope of this registration agreement.

### **Liability**

Participants take part in all events, rehearsals, etc. entirely at their own risk. DIADEMUS accepts no liability for accidents or damage to or loss of participants' property. This shall not apply where a personal injury is caused by a negligent breach of duty on the part of DIADEMUS or an intentional or negligent breach of duty by a legal representative or vicarious agent of DIADEMUS; furthermore, in the case of other damage, if the damage to or loss of property is due to a grossly negligent breach of duty by DIADEMUS or an intentional or grossly negligent breach of duty by a legal representative or vicarious agent of DIADEMUS.

The participant(s) shall only be entitled to a claim against DIADEMUS for insurance against accidents and against damage to or loss of property to the extent provided for by any applicable general legal provisions; beyond that, no such entitlement shall exist.

## **Data protection**

DIADEMUS undertakes to comply with statutory data protection regulations and, in particular, to observe the Federal Data Protection Act (BDSG/GDPR) in order to ensure adequate protection and security of participants' data.

DIADEMUS collects, stores, processes and uses the personal data of participants provided during registration for events in accordance with data protection regulations. Data will not be disclosed to third parties unless the participant has given their express prior consent or DIADEMUS is legally obliged to disclose the data (e.g. to law enforcement authorities). The provisions under the heading "Consent to the use of photographic, audiovisual and phonographic recordings" remain unaffected by this.

The event participant consents to the collection, storage, processing, exploitation and use by DIADEMUS of the necessary personal data provided during registration. In principle, the participant's personal data and, where applicable, any additional voluntary information provided shall be used solely for the provision of services / organisation of the event, as well as for support, in particular to provide the participant with information regarding DIADEMUS's offerings.

The participant may at any time withdraw their consent – whether general or specific to further details – regarding the collection, storage, processing, utilisation and use of their personal data, or request the correction of data stored about them, provided that no legal provisions preclude this. Requests for revocation and requests for information or rectification must be addressed in writing to DIADEMUS (DIADEMUS & Förderverein Festival Roggenburg e.V.; PO Box 1010; 89251 Illertissen).

## **Invalidity of individual provisions**

Should any provision of these Terms and Conditions be invalid, this shall not render the remaining provisions invalid. Any invalid provision shall be replaced by a valid provision that comes as close as possible to the intended meaning and purpose of the provision to be replaced.

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Place, Date

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signature